



Jack Haley

SAG-AFTRA / AEA

Hair: Red

Eyes: Blue

FILM

Hope Springs	Principle
Indifferent Women	Principle
Scout	Principle
Migraine	Principle
Guarded	Principle
Party Politics	Principle
Heroes, Accidents, and Thieves	Lead
The Future of Spark	Principle

TELEVISION

The Americans	Costar
The Affair	Costar
The Michael J. Fox Show	Costar
30 Rock	Costar
Law & Order, SVU	Costar
Boardwalk Empire	Costar
Pioneer One, Episodes 1-6	Lead

THEATRE

27 Wagons Full of Cotton	Jake
Autobahn (Road Trip)	Man
Cupcakes (and Other Things Men Love)	Harry
Joan of Arc	Baudricort
The Caucasian Chalk Circle	Shauva
A Midsummer Night's Dream	Demetrius
The Celibate	The Cook
The Importance of Being Earnest	Jack Worthing
On Golden Pond	Charlie Martin
The Seagull	Dr. Dorn
Torch Song Trilogy	Ed Reiss

IMPROV

Dead James Dean	Ensemble
Long Division	Ensemble
Them	Ensemble
Danger Parade	Ensemble

EDUCATION

New York University – Tisch School of the Arts
Circle in the Square Theatre School

TRAINING

Scene Study: Ken Schatz, Alan Langdon
Improv: UCB, The PIT, Gotham City Improv
Technique: Theresa Hayden, Jacqueline Brooks
Commercials: Brooke and Mary, Nadette Stasa

Height: 5'8"

David Frankel, dir.
Charlie Birns, dir.
Laurie Weltz, di.
Matthew Bonifacio, dir.
Imani Jade, dir.
FilmGym
Kevin Scott, dir.
Kevin Napier, dir.

FX, dir. Daniel Sackheim
Showtime
NBC
NBC
NBC
HBO

LastSat Productions
*NYTVF winner, Webby nominee

Pook's Hill, dir. Ken Schatz
Silent Street Productions
Manhattan Theatre Source
Gorilla Rep
Here Arts Center
Rakka-Thamm Theater Co.
Rakka-Thamm Theater Co.
Little Theatre of the Rockies
Little Theatre of the Rockies
Little Theatre of the Rockies
Little Theatre of the Rockies

Various NYC venues
Various NYC venues
People's Improv Theater
People's Improv Theater

